

√ - ∫ - Crash Bandicoot

Gabin L - Arthur C - Quentin D - Aivy DM - Ethan H - Olivier B- Lemy F - Giulia
B - Adam M - Enzo L - Alice N - Andréa C

♩ = 110

Quentin D

Musical staff for Quentin D, 4/4 time signature. The staff contains a whole rest in the first two measures, followed by a bass clef in the third measure, and a melodic line of eighth notes in the fourth measure.

Arthur C

Two musical staves for Arthur C, 4/4 time signature. Both the treble and bass staves contain whole rests for all three measures.

Andrea C

Musical staff for Andrea C, 4/4 time signature. The staff contains quarter rests for the first two measures, followed by a quarter rest in the third measure, and a melodic line of eighth notes in the fourth measure.

Olivier, Lemmy et Giulia

Musical staff for Olivier, Lemmy et Giulia, 4/4 time signature. The staff contains quarter notes for the first two measures, followed by quarter rests for the last two measures.

Aivy & Ethan H

Musical staff for Aivy & Ethan H, 4/4 time signature. The staff contains quarter rests for all four measures.

Alice

Musical staff for Alice, 4/4 time signature, key signature of two sharps (F# and C#). The staff contains whole rests for the first two measures, followed by a quarter rest in the third measure, and a melodic line of eighth notes in the fourth measure. An 8va octave shift is indicated above the staff.

Enzo L & Adam M

Two musical staves for Enzo L & Adam M, 4/4 time signature. The top staff is a treble clef with whole rests. The bottom staff is a guitar fretboard diagram with strings labeled e, b, g, d, A, E from top to bottom.

Gabin

Two musical staves for Gabin, 4/4 time signature. Both the treble and bass staves contain whole rests for all three measures.

4

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 2, measures 4 and 5, features the following parts:

- Quant:** Melodic line in treble clef.
- Arth:** Arth part, consisting of a treble and bass clef staff. The bass line begins in measure 5.
- AC:** AC part, consisting of a single staff with a rhythmic pattern.
- Fl. Tom:** Fl. Tom part, consisting of a single staff with a tom-tom pattern.
- AI et EH:** AI et EH part, consisting of a single staff with a rhythmic pattern.
- AL:** AL part, consisting of a single staff with a melodic line.
- Guit.:** Guit. part, consisting of a single staff with a guitar part and a capo on the 8th fret.
- Gab:** Gab part, consisting of a treble and bass clef staff.

6 A

The musical score consists of eight staves. The first staff, labeled 'Quant', begins with a treble clef and a '6' above the first measure. It contains a sequence of eighth notes, followed by a double bar line and a section marked with a boxed 'A'. This section includes a quarter note, an eighth note, a quarter note, and a quarter note with a flat. The second staff, labeled 'Arth', is a grand staff with treble and bass clefs. The bass line contains a sequence of notes with flats and sharps. The third staff, labeled 'AC', has a double bar line and contains eighth notes, with a dashed line labeled '8ba' above it. The fourth staff, labeled 'Fl. Tom', has a double bar line and contains quarter notes. The fifth staff, labeled 'AI et EH', has a double bar line and contains quarter notes with stems. The sixth staff, labeled 'AL', has a treble clef and a key signature of two sharps (F# and C#). The seventh staff, labeled 'Guit.', has a treble clef and a guitar-specific notation with strings e, b, g, d, A, E listed on the left. It contains a sequence of notes and a fretting diagram below: 1 1 1 3 8 6. The eighth staff, labeled 'Gab', is a grand staff with treble and bass clefs.

8

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 4, measures 8-10, features the following parts:

- Quant:** Treble clef, starting with a quarter rest, followed by a quarter note, and a quarter rest in each measure.
- Arth:** Treble and Bass clefs, mostly containing rests.
- AC:** Treble clef, featuring eighth-note patterns and sixteenth-note runs.
- Fl. Tom:** Treble clef, playing a steady quarter-note pulse.
- AI et EH:** Treble clef, playing eighth-note patterns.
- AL:** Treble clef, playing eighth-note patterns.
- Guit.:** Treble clef with a fretboard diagram below. The diagram shows strings e, b, g, d, A, E from top to bottom. Fingerings include 3-1-2-3-2-3, 1-1-1-3-8-6, and 3-1-2-3-2-3.
- Gab:** Treble and Bass clefs, mostly containing rests.

11

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

14

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 6, measures 14-16, features the following parts:

- Quant:** Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Arth:** Treble and Bass clefs, mostly rests with occasional notes.
- AC:** Percussion, rhythmic pattern of eighth and sixteenth notes.
- Fl. Tom:** Percussion, steady quarter-note pattern.
- AI et EH:** Percussion, rhythmic pattern of eighth and quarter notes.
- AL:** Treble clef, melody with notes G#4, A#4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Guit.:** Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes a fretboard diagram with fingerings: 1 1 1 3 8 6 | 3 1 2 3 2 3 | 1 1 1 3 8 6. Rhythmic notation below shows accents and note durations.
- Gab:** Treble and Bass clefs, mostly rests with occasional notes.

17

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 7, measures 17-19, features the following parts:

- Quant:** Treble clef, melodic line with eighth and quarter notes.
- Arth:** Trumpet and Trombone parts, both in treble clef, with various accidentals.
- AC:** Drums, featuring a complex rhythmic pattern with sixteenth notes.
- Fl. Tom:** Drums, playing a steady quarter-note pattern.
- AI et EH:** Drums, playing a steady quarter-note pattern.
- AL:** Saxophone, treble clef, melodic line.
- Guit.:** Guitar, treble clef, melodic line with a fretboard diagram below it showing fingerings: 3-1-2-3-2-3, 1-1-3-1, 3, 6-6-3-6, 3.
- Gab:** Bass, bass clef, melodic line.

20

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 8, measures 20-21, features the following parts:

- Quant:** Treble clef, melody with notes F4, F4, Bb4, F4, G4, F4, G4, A4, Bb4, F4.
- Arth:** Treble and Bass clefs, accompaniment with notes F4, Bb4, F4, G4, A4, Bb4, F4.
- AC:** Percussion, rhythmic pattern with eighth and sixteenth notes.
- Fl. Tom:** Percussion, steady eighth-note pattern.
- AI et EH:** Percussion, rhythmic pattern with eighth notes.
- AL:** Treble clef, accompaniment with notes F4, Bb4, F4, G4, A4, Bb4, F4.
- Guit.:** Treble clef, melody with notes F4, F4, Bb4, F4, G4, F4, G4, A4, Bb4, F4. Includes a fretboard diagram with fingerings: 10-10-6-8-10-8-6-3-3-3-6.
- Gab:** Treble and Bass clefs, accompaniment with notes F4, Bb4, F4, G4, A4, Bb4, F4.

22

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

Musical score for page 9, measures 22-23. The score includes parts for Quant, Arth (Flute and Alto Saxophone), AC (Acoustic Guitar), Fl. Tom (Flamenco Tom), AI et EH (AI and EH), AL (Alto Saxophone), Guit. (Guitar), and Gab (Guitar). The guitar part includes a fretboard diagram with fingerings: 10-10-6-8-10-8-6-8-8-15-14-13-11.

24

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 10, measures 24-25, features the following parts:

- Quant:** Treble clef, melody with notes F4, F4, Bb4, F4, G4, F4, G4, A4, Bb4, F4.
- Arth:** Treble and Bass clefs, accompaniment with notes F4, A4, C5, F4, A4, C5.
- AC:** Percussion line with eighth and sixteenth notes.
- Fl. Tom:** Percussion line with quarter notes.
- AI et EH:** Percussion line with eighth notes.
- AL:** Treble clef, melody with notes F#4, A#4, B5, F#4, G#4, A#4, B5, A#4, G#4, F#4.
- Guit.:** Treble clef, melody with notes F4, F4, Bb4, F4, G4, F4, G4, A4, Bb4, F4. Includes a fretboard diagram with fingerings: 10-10-6-8-10-8-6-3-3-3-6.
- Gab:** Treble and Bass clefs, accompaniment with notes F4, A4, C5, F4, A4, C5.

26

Quant

Musical staff for Quant, featuring a treble clef and a melody of eighth notes with various accidentals (flats, naturals, sharps).

Arth

Musical staves for Arth, consisting of a grand staff with treble and bass clefs. The upper staff has a treble clef and the lower staff has a bass clef.

AC

Musical staff for AC, featuring a double bar line and a melody of eighth notes with various accidentals.

Fl. Tom

Musical staff for Fl. Tom, featuring a double bar line and a melody of quarter notes.

AI et EH

Musical staff for AI et EH, featuring a double bar line and a melody of eighth notes with various accidentals.

AL

Musical staff for AL, featuring a treble clef, a key signature of two sharps, and a melody of quarter notes with various accidentals.

Guit.

Musical staff for Guit., featuring a treble clef, a key signature of two sharps, and a melody of eighth notes with various accidentals. Below the staff is a guitar fretboard diagram with fingerings (3, 3, 3, 1, 3, 1, 3, 1, 1, 3, 2, 1, 4) and a pick-up diagram.

Gab

Musical staves for Gab, consisting of a grand staff with treble and bass clefs. The upper staff has a treble clef and the lower staff has a bass clef.

28

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 12, measures 28-29, is arranged as follows:

- Quant:** Treble clef, melody starting on G4, moving to A4, B4, C5, then a half note Bb4.
- Arth:** Treble and Bass clefs, accompaniment with eighth notes.
- AC:** Percussion staff with eighth notes and sixteenth note patterns.
- Fl. Tom:** Percussion staff with quarter notes on a single pitch.
- AI et EH:** Percussion staff with eighth notes and quarter notes.
- AL:** Treble clef, accompaniment with quarter notes and rests.
- Guit.:** Treble clef, melody identical to Quant. Below it is a fretboard diagram for the guitar with fingerings: 1 (e), 1 (b), 1 (g), 3 (d), 8 (A), 6 (E), 3 (E).
- Gab:** Treble and Bass clefs, accompaniment with quarter notes and rests.

30

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

Tablature:
 e: 1 6 0
 b: 3 3 4
 g: 3 3 4
 d: 3 3 4
 A: 3 3 4
 E: 3 3 4

32

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

Key signature: b

Time signature: C

Guit. Chord: e' (6), b , g , d , A , E

34 B

The musical score is arranged in a system with the following parts from top to bottom:

- Quant:** Treble clef, melodic line with a wavy line indicating a slide or vibrato.
- Arth:** Treble and Bass clefs, mostly rests with some notes in the second measure.
- AC:** Percussion line with eighth and sixteenth notes.
- Fl. Tom:** Percussion line with quarter notes.
- AI et EH:** Percussion line with eighth notes and rests.
- AL:** Treble clef, melodic line with various accidentals.
- Guit.:** Treble clef, melodic line with a wavy line, and a guitar tablature section below it. The tablature shows fret numbers: 1, 8, 1, 1, 1, 3, 8, 6.
- Gab:** Treble and Bass clefs, mostly rests with some notes.

36

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

3 1 2 3 2 3 | 1 1 1 3 8 6 | 3 1 2 3 2 3

8

e' b g d A E

39

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

42

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score consists of the following parts and their content:

- Quant:** Treble clef, 4/4 time. Measures 42-44 show a melodic line with eighth and quarter notes, including a flat (b) in measure 43.
- Arth:** Flute and Alto Saxophone. Measures 42-44 show sparse accompaniment with quarter notes and rests.
- AC:** Congas. Measures 42-44 show a rhythmic pattern with eighth notes and sixteenth-note runs.
- Fl. Tom:** Drums. Measures 42-44 show a steady quarter-note pattern.
- AI et EH:** Congas. Measures 42-44 show a rhythmic pattern with eighth notes and rests.
- AL:** Alto Saxophone. Measures 42-44 show a melodic line with quarter notes and rests, including a sharp (#) in measure 43.
- Guit.:** Guitar. Measures 42-44 show a melodic line with eighth and quarter notes, including a flat (b) in measure 43. Below the staff is a fretboard diagram with fingerings: 1 1 1 3 8 6 | 3 1 2 3 2 3 | 1 1 1 3 8 6.
- Gab:** Flute and Alto Saxophone. Measures 42-44 show sparse accompaniment with quarter notes and rests.

45

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score consists of eight staves. The 'Quant' staff is a single treble clef line. The 'Arth' section consists of two staves, treble and bass clef. The 'AC' staff is a single bass clef line. The 'Fl. Tom' staff is a single bass clef line. The 'AI et EH' staff is a single bass clef line. The 'AL' staff is a single treble clef line. The 'Guit.' section consists of a treble clef staff with a guitar-specific notation below it, including a string diagram with fret numbers (e.g., 3-1-2-3-2-3, 1-1-3-1, 6-6-3-6, 3) and rhythmic markings (downstrokes and upstrokes). The 'Gab' section consists of two staves, treble and bass clef.

48

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 20, measures 48-50, features the following parts:

- Quant:** Treble clef, melody with notes F4, F4, Bb4, F4, G4, F4, G4, A4, Bb4, F4.
- Arth:** Treble and Bass clefs, accompaniment with notes G4, F4, E4, D4, C4.
- AC:** Percussion, rhythmic pattern with eighth and sixteenth notes.
- Fl. Tom:** Percussion, steady eighth-note rhythm.
- AI et EH:** Percussion, rhythmic pattern with eighth notes.
- AL:** Treble clef, accompaniment with notes G4, F4, E4, D4, C4.
- Guit.:** Treble clef, melody with notes F4, F4, Bb4, F4, G4, F4, G4, A4, Bb4, F4. Includes a fretboard diagram with fingerings: 10-10-6-8-10-8-6-3-3-3-6.
- Gab:** Treble and Bass clefs, accompaniment with notes G4, F4, E4, D4, C4.

50

Quant

Musical staff for Quant, featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Arth

Musical staff for Arth, consisting of two staves (treble and bass clefs) grouped by a brace. The notation includes quarter notes and rests.

AC

Musical staff for AC, featuring a double bar line and a key signature of one flat. The notation includes eighth notes, quarter notes, and sixteenth notes.

Fl. Tom

Musical staff for Fl. Tom, featuring a double bar line and a key signature of one flat. The notation consists of quarter notes.

AI et EH

Musical staff for AI et EH, featuring a double bar line and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests.

AL

Musical staff for AL, featuring a treble clef and a key signature of two sharps. The notation includes quarter notes and rests.

Guit.

Musical staff for Guit., featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. Below the staff is a guitar chord diagram with fret numbers: 3 3 3 1 3 1 3 | 1 1 3 2 1 4.

Gab

Musical staff for Gab, consisting of two staves (treble and bass clefs) grouped by a brace. The notation includes quarter notes and rests.

52

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 22, measures 52-53, features the following parts:

- Quant:** Treble clef, melody with notes F4, F4, Bb4, F4, G4, F4, G4, A4, Bb4, F4.
- Arth:** Treble and Bass clefs, accompaniment with notes F4, A4, C5, F4, A4, C5.
- AC:** Percussion, rhythmic pattern with eighth and sixteenth notes.
- Fl. Tom:** Percussion, steady eighth-note rhythm on a single pitch.
- AI et EH:** Percussion, rhythmic pattern with eighth notes and rests.
- AL:** Treble clef, melody with notes F#4, A#4, C5, F#4, A#4, C5.
- Guit.:** Treble clef, melody with notes F4, A4, Bb4, F4, G4, F4, G4, A4, Bb4. Includes a fretboard diagram with fingerings: 3 3 3 1 3 1 3 in the first measure and 0 0 0 3 in the second measure.
- Gab:** Treble and Bass clefs, accompaniment with notes F4, A4, C5, F4, A4, C5.

54

Quant

Musical staff for Quant, featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The first measure contains notes G4, A4, Bb4, and C5. The second measure contains notes D5, E5, F5, and G5. The third measure contains notes A5, B5, C6, and D6. The fourth measure contains notes E6, F6, G6, and A6. The fifth measure contains notes B6, C7, D7, and E7. The sixth measure contains notes F7, G7, A7, and B7. The seventh measure contains notes C8, D8, E8, and F8. The eighth measure contains notes G8, A8, B8, and C9.

Arth

Musical staff for Arth, consisting of two staves (treble and bass clefs) grouped together with a brace. The notation includes quarter notes and rests. The first measure contains notes G4 and C5. The second measure contains notes D5 and G5. The third measure contains notes A5 and C6. The fourth measure contains notes D6 and G6. The fifth measure contains notes A6 and C7. The sixth measure contains notes D7 and G7. The seventh measure contains notes A7 and C8. The eighth measure contains notes D8 and G8.

AC

Musical staff for AC, featuring a double bar line and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes. The first measure contains notes G4, A4, Bb4, and C5. The second measure contains notes D5, E5, F5, and G5. The third measure contains notes A5, B5, C6, and D6. The fourth measure contains notes E6, F6, G6, and A6. The fifth measure contains notes B6, C7, D7, and E7. The sixth measure contains notes F7, G7, A7, and B7. The seventh measure contains notes C8, D8, E8, and F8. The eighth measure contains notes G8, A8, B8, and C9.

Fl. Tom

Musical staff for Fl. Tom, featuring a double bar line and a key signature of one flat. The notation includes quarter notes. The first measure contains notes G4, A4, Bb4, and C5. The second measure contains notes D5, E5, F5, and G5. The third measure contains notes A5, B5, C6, and D6. The fourth measure contains notes E6, F6, G6, and A6. The fifth measure contains notes B6, C7, D7, and E7. The sixth measure contains notes F7, G7, A7, and B7. The seventh measure contains notes C8, D8, E8, and F8. The eighth measure contains notes G8, A8, B8, and C9.

AI et EH

Musical staff for AI et EH, featuring a double bar line and a key signature of one flat. The notation includes quarter notes and rests. The first measure contains notes G4, A4, Bb4, and C5. The second measure contains notes D5, E5, F5, and G5. The third measure contains notes A5, B5, C6, and D6. The fourth measure contains notes E6, F6, G6, and A6. The fifth measure contains notes B6, C7, D7, and E7. The sixth measure contains notes F7, G7, A7, and B7. The seventh measure contains notes C8, D8, E8, and F8. The eighth measure contains notes G8, A8, B8, and C9.

AL

Musical staff for AL, featuring a treble clef and a key signature of two sharps. The notation includes quarter notes and rests. The first measure contains notes G4, A4, Bb4, and C5. The second measure contains notes D5, E5, F5, and G5. The third measure contains notes A5, B5, C6, and D6. The fourth measure contains notes E6, F6, G6, and A6. The fifth measure contains notes B6, C7, D7, and E7. The sixth measure contains notes F7, G7, A7, and B7. The seventh measure contains notes C8, D8, E8, and F8. The eighth measure contains notes G8, A8, B8, and C9.

Guit.

Musical staff for Guit., featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The first measure contains notes G4, A4, Bb4, and C5. The second measure contains notes D5, E5, F5, and G5. The third measure contains notes A5, B5, C6, and D6. The fourth measure contains notes E6, F6, G6, and A6. The fifth measure contains notes B6, C7, D7, and E7. The sixth measure contains notes F7, G7, A7, and B7. The seventh measure contains notes C8, D8, E8, and F8. The eighth measure contains notes G8, A8, B8, and C9.

Fingering diagram for Guit. showing fingerings for the strings: e (3), b (3), g (3), d (1), A (3), E (1). The diagram is organized into two measures. The first measure contains notes G4, A4, Bb4, and C5. The second measure contains notes D5, E5, F5, and G5. The third measure contains notes A5, B5, C6, and D6. The fourth measure contains notes E6, F6, G6, and A6. The fifth measure contains notes B6, C7, D7, and E7. The sixth measure contains notes F7, G7, A7, and B7. The seventh measure contains notes C8, D8, E8, and F8. The eighth measure contains notes G8, A8, B8, and C9.

Gab

Musical staff for Gab, consisting of two staves (treble and bass clefs) grouped together with a brace. The notation includes quarter notes and rests. The first measure contains notes G4 and C5. The second measure contains notes D5 and G5. The third measure contains notes A5 and C6. The fourth measure contains notes D6 and G6. The fifth measure contains notes A6 and C7. The sixth measure contains notes D7 and G7. The seventh measure contains notes A7 and C8. The eighth measure contains notes D8 and G8.

56

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 24, starting at measure 56, features the following parts:

- Quant:** Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Arth:** Violin and Viola staves, both starting with a quarter rest followed by a quarter note G4.
- AC:** Cello staff, starting with a quarter rest followed by a quarter note G4, then a series of eighth notes.
- Fl. Tom:** Drums staff, starting with a quarter rest followed by a quarter note G4.
- AI et EH:** Bass staff, starting with a quarter rest followed by a quarter note G4.
- AL:** Trumpet staff, starting with a quarter rest followed by a quarter note G4.
- Guit.:** Guitar staff, starting with a quarter rest followed by a quarter note G4. The fretboard diagram shows the following fret numbers: 1, 1, 1, 3, 8, 6, 3, 1, 2, 3, 2, 3.
- Gab:** Saxophone staves, both starting with a quarter rest followed by a quarter note G4.

58

Quant

Musical staff for Quant, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals (flats and naturals) and rests.

Arth

Musical staves for Arth, consisting of a grand staff with treble and bass clefs. The notation shows a few notes in the first measure followed by rests.

AC

Musical staff for AC, featuring a piano (p) dynamic marking and a series of eighth and sixteenth notes.

Fl. Tom

Musical staff for Fl. Tom, featuring a piano (p) dynamic marking and a series of quarter notes.

AI et EH

Musical staff for AI et EH, featuring a piano (p) dynamic marking and a series of eighth and sixteenth notes.

AL

Musical staff for AL, featuring a treble clef and a key signature of three sharps. The notation shows a few notes in the first measure followed by rests.

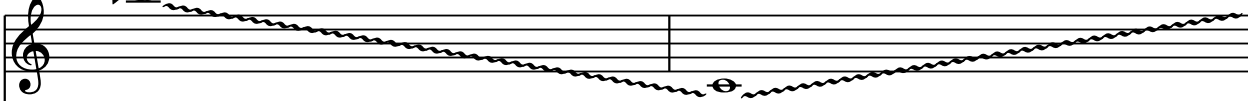
Guit.

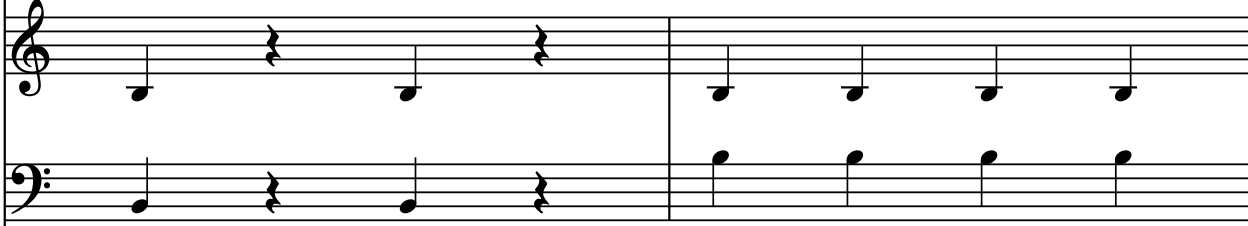
Musical staff for Guit., featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals. Below the staff is a guitar fretboard diagram with strings labeled e, b, g, d, A, E and fingerings: 3 3 4 1 6 0 | 4 3 1 3 0 3.

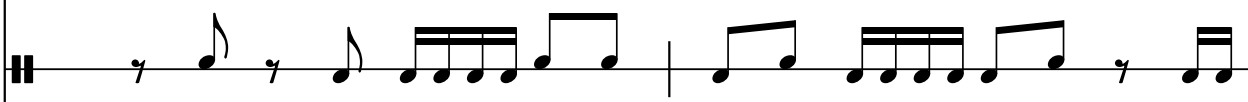
Gab


Musical staves for Gab, consisting of a grand staff with treble and bass clefs. The notation shows a few notes in the first measure followed by rests.

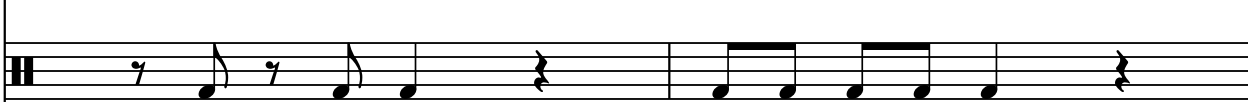
60 *b₀*

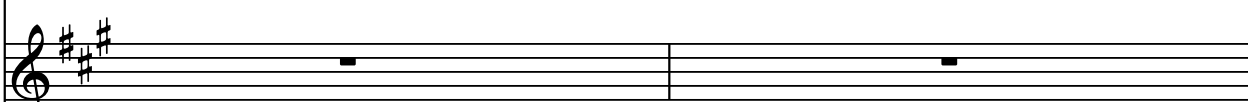
Quant 

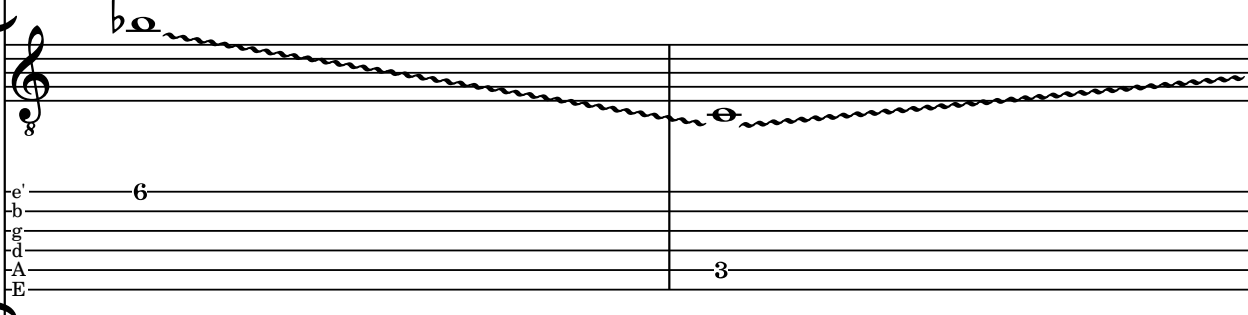
Arth 


AC 

Fl. Tom 

AI et EH 

AL 

Guit. 

Gab 

62

Quant

Arth

AC

Fl. Tom

AI et EH

AL

Guit.

Gab

The musical score for page 27, starting at measure 62, features the following parts:

- Quant:** Treble clef, melodic line with a wavy line indicating a slide or vibrato.
- Arth:** Treble and Bass clefs, mostly rests with some notes in the second measure.
- AC:** Percussion line with eighth and sixteenth notes.
- Fl. Tom:** Percussion line with quarter notes.
- AI et EH:** Percussion line with eighth notes.
- AL:** Treble clef, melodic line with various accidentals.
- Guit.:** Treble clef, melodic line with a wavy line. Below it is a fretboard diagram with strings labeled e, b, g, d, A, E and fret numbers 1 and 8.
- Gab:** Treble and Bass clefs, melodic line with quarter notes.