

Pokemon - Je te choisis

$\text{♩} = 132$

Ch

Violon

pp

Aelys

Alice

Hélène

The musical score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 132. The score consists of five parts: Chorus (Ch), Violin (Violon), Aelys, Alice, and Hélène. The Chorus part is a single staff with a whole rest in each of the five measures. The Violin part is a single staff with a piano (*pp*) dynamic, playing a sustained chord of Bb3, D4, and F4 in each measure. The Aelys part consists of two staves: the upper staff has a melody of eighth and quarter notes, and the lower staff has a bass line of quarter notes, with a 'Led.' (lead) marking under each measure. The Alice part also consists of two staves: the upper staff has a melody of eighth and quarter notes, and the lower staff has a bass line of quarter notes, with a 'Led.' (lead) marking under each measure. The Hélène part consists of two staves: the upper staff has a sustained chord of Bb3, D4, and F4, and the lower staff has a sustained chord of Bb2, D3, and F3 in each measure.

6 A

Ch
Par-fois la vie

Vln. *mp*

Ae

Al

Pia.

This musical score page contains five staves. The Chorus staff (Ch) is in treble clef with a key signature of one flat and a common time signature. It features a vocal line with lyrics "Par-fois la vie" and a boxed section marker 'A'. The Violin staff (Vln.) is in treble clef with a key signature of one flat, playing a melodic line with a mezzo-piano (*mp*) dynamic. The Aeolian Harp (Ae) and Alto (Al) staves are grouped with a brace on the left. The Aeolian Harp staff is in treble clef with a key signature of one flat, and the Alto staff is in bass clef with a key signature of one flat. The Piano (Pia.) staff is in bass clef with a key signature of one flat, playing a harmonic accompaniment. The score is divided into three measures by bar lines.

11

Ch

Chorus vocal line in G minor, starting with a whole rest in the first measure. The melody consists of quarter and eighth notes.

C'est com - pli-qué mais je suis là pour toi

Vln.

Violin line in G minor, featuring a melodic line with a long slur across the first two measures.

Ae

Acoustic guitar line in G minor, with a treble and bass staff. It features a melodic line in the treble and a bass line in the bass staff.

Al

Alto saxophone line in G minor, with a treble and bass staff. It features a melodic line in the treble and a bass line in the bass staff.

Pia.

Piano line in G minor, with a treble and bass staff. It features a melodic line in the bass staff and a bass line in the treble staff.

16

Ch

Je pou-rrais par - tir au bout des o - cé - ans et

Vln.

Ae

Al

Pia.

21

Ch

te re-trou-ver la bas J'ai tant

Vln.

Ae

Al

Pia.

A'

Ch

cher-ché, vou - a-ger I-ci et là-à cher ché, voy -

Vln.

Ae

Al

Pia.

30

Ch
- a - gé pour te trou-ver Nos voeux se sont ren - con -

Vln.

Ae

Al

Pia.

The musical score consists of five staves. The Chorus staff (Ch) is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the lyrics: "- a - gé pour te trou-ver Nos voeux se sont ren - con -". The Violin staff (Vln.) is in treble clef with a B-flat key signature. The Acoustic Guitar staff (Ae) is shown in grand staff (treble and bass clefs) with a B-flat key signature. The Alto staff (Al) is also in grand staff with a B-flat key signature. The Piano staff (Pia.) is in grand staff with a B-flat key signature. The score shows the first five measures of the piece, with various musical notations including notes, rests, and dynamic markings.

35 B

Ch
- tré-és Moi je te choi-sis toi, cest ju -

Vln.

Ae

Al

Pia.

39

Ch

ste comm' ça À eux rien ne nous fait ja - mais

Vln.

Ae

Al

Pia.

43

Ch

peur On par - tag' tous les deux les mêmes

Vln.

Ae

Al

Pia.

Detailed description of the musical score: The score is for measures 43-46. The Chorus part (Ch) is in a single staff with a treble clef and a key signature of one flat. The lyrics are: 'peur On par - tag' tous les deux les mêmes'. The Violin part (Vln.) is in a single staff with a treble clef and a key signature of one flat. The Arpeggiated strings part (Ae) consists of two staves (treble and bass clefs) with a key signature of one flat. The Alto part (Al) consists of two staves (treble and bass clefs) with a key signature of one flat. The Piano part (Pia.) consists of two staves (treble and bass clefs) with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

47

Ch
ba - t'ments de coeu-oeu-oeur moi je te

Vln.

Ae

Al

Pia.

The musical score is written in a single system with five staves. The top staff is for the Chorus (Ch), with lyrics 'ba - t'ments de coeu-oeu-oeur moi je te' written below the notes. The second staff is for the Violin (Vln.). The third and fourth staves are for the Alto (Al), with a brace on the left. The fifth and sixth staves are for the Piano (Pia.), with a brace on the left. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Chorus part consists of three measures of music. The Violin part has three measures, with a long slur under the first two measures. The Alto part has three measures, with a slur under the first two measures. The Piano part has three measures, with a long slur under the first two measures.

50 A

Ch
choi-sis toi Sa-lut l'a - mi

Vln. *mp*

Ae

Al

Pia.

55

Ch

co-mment tu vas ra-vi de te re - voir

Vln.

Ae

Al

Pia.

The musical score is written in a single system with five staves. The top staff is for the Chorus (Ch), with lyrics 'co-mment tu vas ra-vi de te re - voir' underneath. The second staff is for the Violin (Vln.). The third and fourth staves are grouped together for the Aeolian Harp (Ae) and Alto (Al) parts. The bottom two staves are grouped for the Piano (Pia.). The music is in a key with one flat (B-flat) and a common time signature. The Chorus part has a melodic line with some rests. The Violin part has a simple accompaniment. The Aeolian Harp and Alto parts feature sustained chords and some melodic movement. The Piano part provides a rhythmic accompaniment with repeated eighth notes.

60

Ch



Chorus vocal line in G major, 4/4 time. The melody begins with a whole rest in the first two measures, then enters in the third measure with a quarter note G4, followed by quarter notes A4, B4, and C5 in the fourth measure. The fifth measure contains a half note G4, and the sixth measure contains a quarter note G4 and a quarter note F#4.

On a tra - ver - sé tel - l'ment d'é - preu - ves sans

Vln.



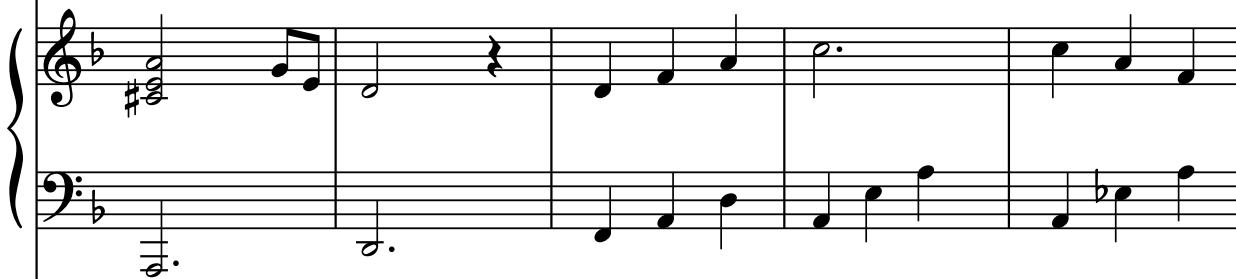
Violin line in G major, 4/4 time. It features a melodic line of dotted half notes: G4 (measures 1-2), B4 (measures 3-4), and G4 (measures 5-6).

Ae



Acoustic guitar line in G major, 4/4 time. The right hand plays a rhythmic pattern of quarter notes: G4 (measures 1-2), B4 (measures 3-4), and G4 (measures 5-6). The left hand provides harmonic support with chords and single notes.

Al



Alto line in G major, 4/4 time. The right hand plays a melodic line of quarter notes: G4 (measures 1-2), B4 (measures 3-4), and G4 (measures 5-6). The left hand provides harmonic support with chords and single notes.

Pia.



Piano accompaniment line in G major, 4/4 time. Both hands play a rhythmic pattern of quarter notes: G4 (measures 1-2), B4 (measures 3-4), and G4 (measures 5-6).

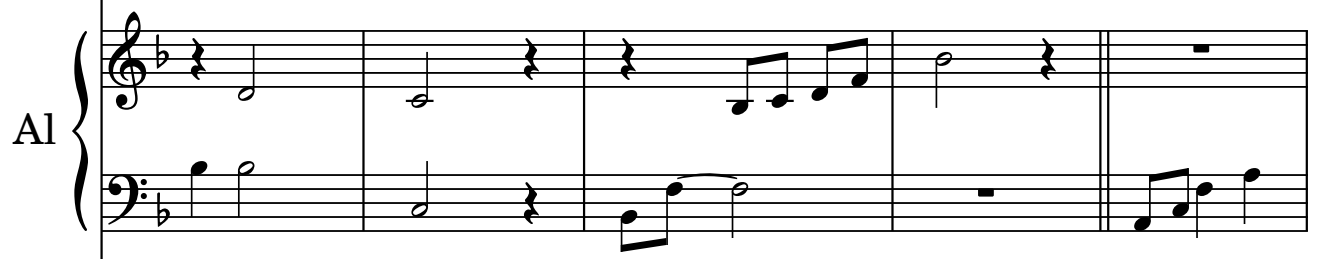
65

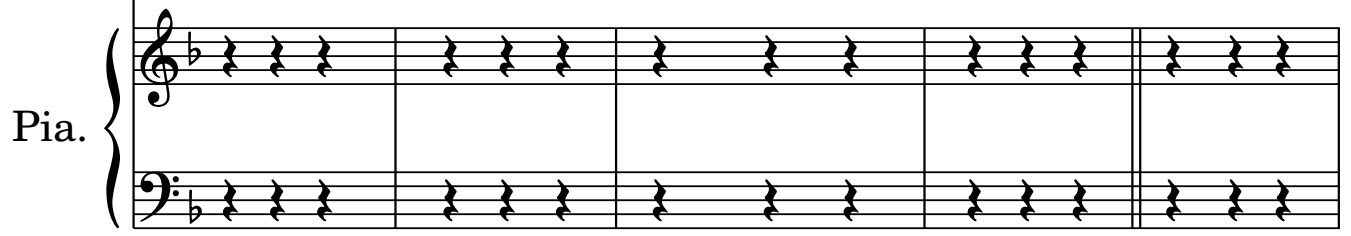
A'

Ch  *ja - mais perdr' es-es - poir oir*

Vln. 

Ae 

Al 

Pia. 

70

Ch

Musical staff for Chorus (Ch) in G major, featuring a melodic line with eighth and quarter notes.

Vln.

Musical staff for Violin (Vln.) in G major, featuring a sustained melodic line with dotted notes.

Ae

Musical staff for Acoustic guitar (Ae) in G major, featuring a rhythmic accompaniment with eighth notes in the treble and dotted notes in the bass.

Al

Musical staff for Alto saxophone (Al) in G major, featuring a melodic line with eighth notes and rests.

Pia.

Musical staff for Piano (Pia.) in G major, featuring a rhythmic accompaniment with eighth notes in both hands.

80 B

Ch

Vln.

Ae

Al

Pia.

Detailed description: This page of a musical score, numbered 18, contains measures 80 through 83. A rehearsal mark 'B' is placed above measure 80. The score is arranged in five systems. The first system is for the Chorus (Ch), the second for Violin (Vln.), the third for Alto Saxophone (Ae), the fourth for another Alto Saxophone (Al), and the fifth for Piano (Pia.). The key signature has one flat (B-flat), and the time signature is 4/4. The Chorus part features a melodic line with eighth and quarter notes. The Violin part has a long, sustained note in measure 80. The Alto Saxophone parts have a rhythmic accompaniment with eighth notes and rests. The Piano part provides a steady accompaniment with eighth notes.

84

Ch

Vln.

Ae

Al

Pia.

This musical score is for measures 84-88. It features five staves: Chorus (Ch), Violin (Vln.), Alto (Al), and Piano (Pia.). The Chorus staff is in treble clef with a key signature of one flat and contains a melodic line with a grace note in the first measure. The Violin staff is in treble clef with a key signature of one flat and contains a sustained melodic line. The Alto staff consists of two staves (treble and bass clefs) with a key signature of one flat, containing a melodic line with a grace note. The Piano staff consists of two staves (treble and bass clefs) with a key signature of one flat, containing a rhythmic accompaniment of eighth notes.

89

Ch

Vln.

Ae

Al

Pia.

This musical score is for measures 89-92. It features four staves: Chorus (Ch), Violin (Vln.), Alto (Al), and Piano (Pia.). The Chorus part is a single melodic line in treble clef. The Violin part consists of a single line with a long slur over the first two measures. The Alto part is a two-staff system (treble and bass clefs) with a melodic line. The Piano part is a two-staff system (treble and bass clefs) with a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

93

Ch

Vln.

Ae

Al

Pia.

Detailed description: This musical score page, numbered 93, features five staves. The Chorus (Ch) staff is in treble clef with a key signature of one flat, showing a melodic line with some rests. The Violin (Vln.) staff is also in treble clef with one flat, featuring a long, sweeping phrase. The Aeolian Harp (Ae) is represented by two staves (treble and bass clefs), with the treble staff playing a rhythmic pattern of eighth notes and the bass staff providing a harmonic accompaniment. The Alto (Al) part consists of two staves (treble and bass clefs), with the treble staff playing a melodic line and the bass staff providing harmonic support. The Piano (Pia.) part is shown in two staves (treble and bass clefs), both containing rhythmic patterns of eighth notes.

98

Ch

Vln.

Ae

Al

Pia.

Detailed description: This is a page of a musical score, page 22, starting at measure 98. The score is arranged in five systems. The first system is for the Chorus (Ch), the second for Violin (Vln.), the third for Alto (Ae), the fourth for Alto (Al), and the fifth for Piano (Pia.). The music is in a key with one flat (B-flat) and a common time signature. The Chorus part has a rest in the first two measures, followed by a melodic line in the third and fourth measures. The Violin part has a melodic line in the first measure, followed by a long note in the second measure, and another long note in the third measure. The Alto part has a melodic line in the first measure, followed by a melodic line in the second measure, and a melodic line in the third measure. The Alto part has a melodic line in the first measure, followed by a melodic line in the second measure, and a melodic line in the third measure. The Piano part has a rhythmic accompaniment in the first measure, followed by a rhythmic accompaniment in the second measure, and a rhythmic accompaniment in the third measure. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

102

Ch

Vln.

Ae

Al

Pia.

Detailed description: This is a page of a musical score, page 102 of 23. It features five staves of music. The top staff is for the Chorus (Ch), followed by Violin (Vln.), Alto (Al), and Piano (Pia.). The Alto and Piano parts are written in grand staff notation. The music is in the key of D major (one sharp) and 4/4 time. The Chorus part consists of a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Violin part has a half note D4, followed by a half note G4, and then a half note B4. The Alto and Piano parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Alto part has a half note D4, followed by a half note G4, and then a half note B4. The Piano part has a half note D4, followed by a half note G4, and then a half note B4.

106

Ch

Vln.

Ae

Al

Pia.

This musical score is for a four-part setting, likely a chorale or a short instrumental piece. It is written in the key of D major (one sharp) and consists of 106 measures. The parts are: Chorus (Ch), Violin (Vln.), Alto (Al), and Piano (Pia.). The Chorus part is a single melodic line. The Violin part provides a harmonic accompaniment with long, sustained notes. The Alto part is a two-part setting, with a vocal line in the upper staff and a piano accompaniment in the lower staff. The Piano part is also a two-part setting, with a piano accompaniment in the upper staff and a vocal line in the lower staff. The score is written in a standard musical notation with a treble clef for the upper parts and a bass clef for the lower parts. The time signature is not explicitly shown but appears to be common time (C).

110

Ch

Vln.

Ae

Al

Pia.

This musical score is for a page numbered 110, which is page 25 of a larger work. It features five staves of music. The Chorus (Ch) staff is a single treble clef line. The Violin (Vln.) staff is a single treble clef line. The Aeolian Harp (Ae) is represented by two staves, treble and bass clef. The Alto (Al) is represented by two staves, treble and bass clef. The Piano (Pia.) is represented by two staves, treble and bass clef. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The music consists of four measures. The Chorus part has a melodic line with eighth and quarter notes. The Violin part has a simple harmonic accompaniment. The Aeolian Harp part has a rhythmic accompaniment with dotted notes. The Alto part has a melodic line with eighth and quarter notes. The Piano part has a complex accompaniment with chords and moving lines in both hands.

114

Ch

Vln.

Ae

Al

Pia.

Detailed description: This is a page of a musical score, page 26, starting at measure 114. The score is written in G major (one sharp) and 4/4 time. It features four parts: Chorus (Ch), Violin (Vln.), Alto (Al), and Piano (Pia.). The Chorus part has a melodic line with some rests. The Violin part plays a sustained, flowing line with long notes. The Alto part has a rhythmic accompaniment with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The score is presented in a clean, black-and-white format with standard musical notation.

119

Ch

Vln.

Ae

Al

Pia.

Detailed description: This is a page of a musical score, page 27, starting at measure 119. The score is written in G major (one sharp) and 4/4 time. It features five staves: Chorus (Ch), Violin (Vln.), Acoustic Ensemble (Ae), Alto (Al), and Piano (Pia.). The Chorus part has rests in the first two measures, followed by a melodic line in the third and fourth measures. The Violin part plays a sustained, arpeggiated accompaniment. The Acoustic Ensemble part has a rhythmic melody in the treble clef and a sustained bass line in the bass clef. The Alto part consists of chords in the treble clef and a bass line in the bass clef. The Piano part features a complex accompaniment with chords and moving lines in both hands.

124

Ch

Vln.

Ae

Al

Pia.

stip.

Detailed description: This is a musical score for a two-measure phrase starting at measure 124. The score is written in G major (one sharp) and 4/4 time. It features five staves: Chorus (Ch), Violin (Vln.), Alto (Ae), Alto (Al), and Piano (Pia.). The Chorus part consists of two whole rests. The Violin part plays a half note G4 in the first measure and a half note A4 in the second measure. The Alto (Ae) part has a treble clef in the first measure and a bass clef in the second; it plays a half note G4 in the first measure and a half note A4 in the second measure. The Alto (Al) part has a treble clef in the first measure and a bass clef in the second; it plays a half note G4 in the first measure and a half note A4 in the second measure. The Piano (Pia.) part has a treble clef in the first measure and a bass clef in the second; it plays a half note G4 in the first measure and a half note A4 in the second measure. The score ends with a double bar line and repeat dots.